Thomas Kotcheff

Bottled at the Source

for piano and 3 or more instruments

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completed September 2021

Performance Notes:

Bottled at the Source is an open instrumentation piece with the minimum instrumentation being piano plus three instruments. The ensemble is encouraged the make the piece distinctly their own by manipulating the musical material in each cell as they see fit to maximize the musical affect.

duration: ca. 6'+

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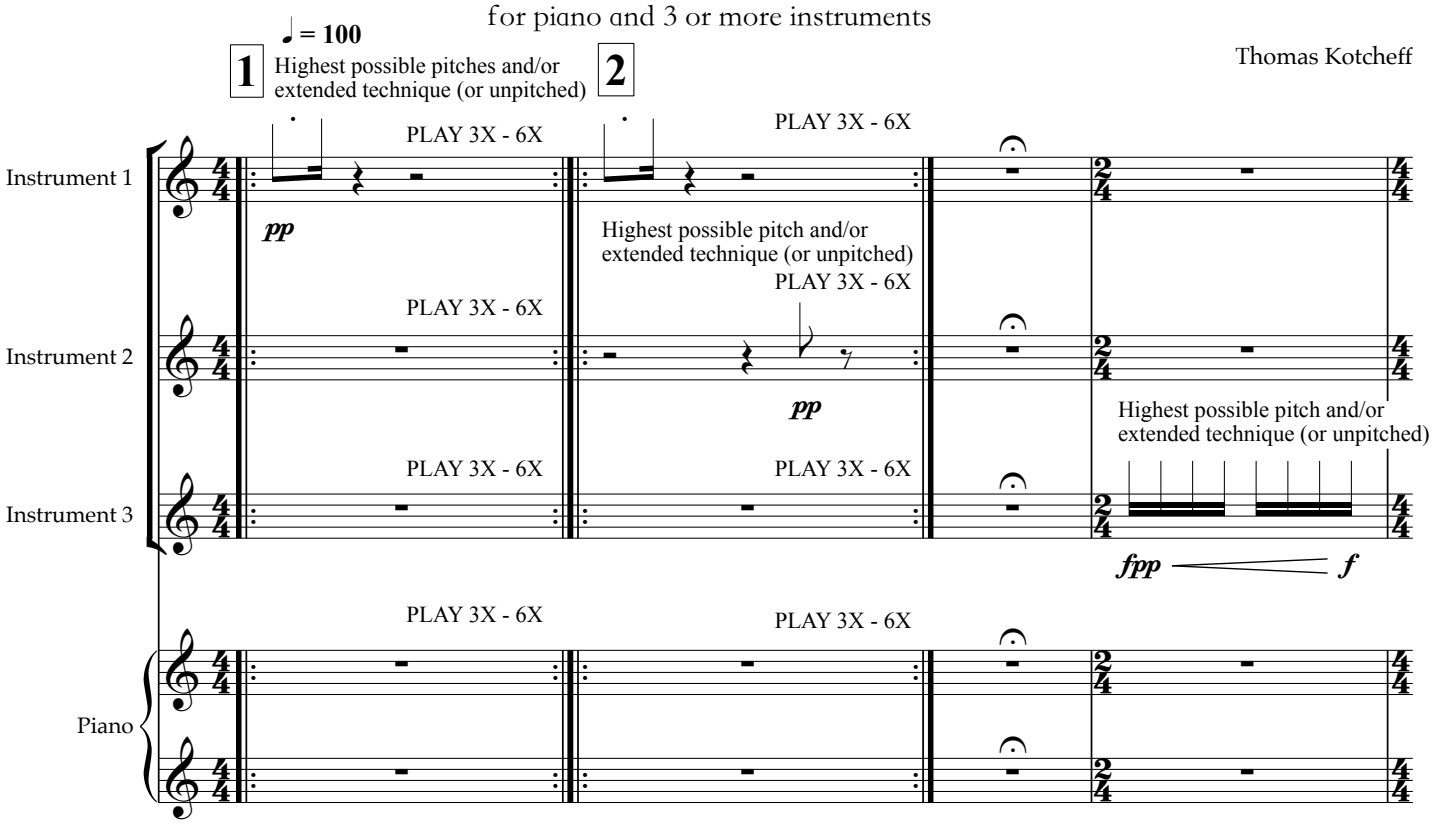
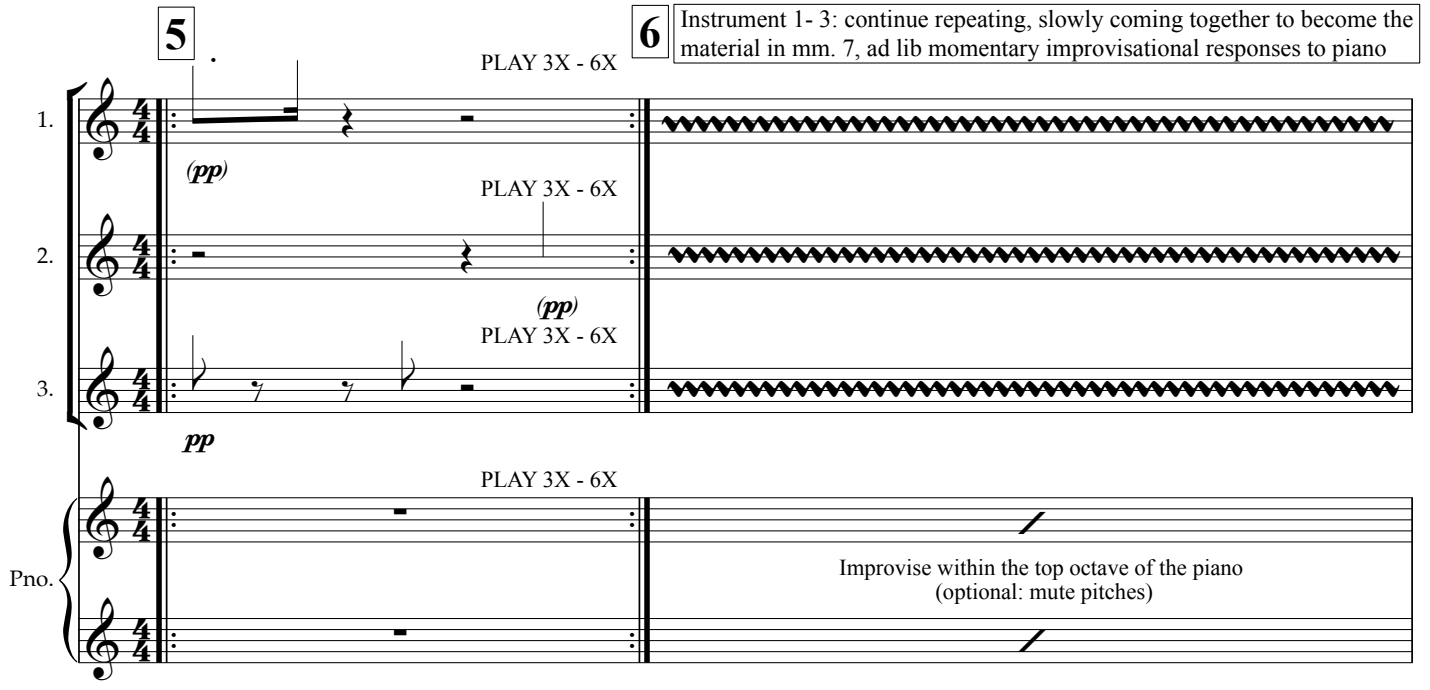
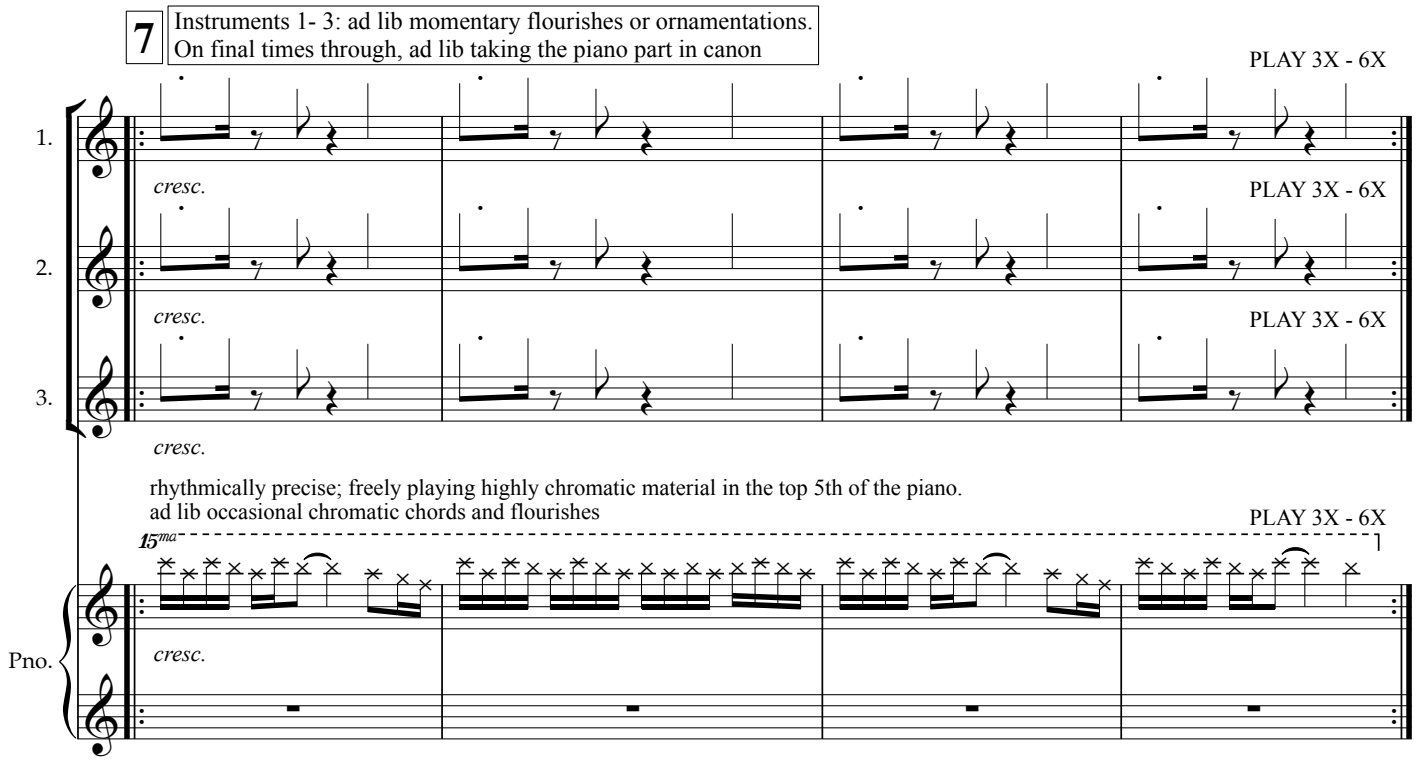
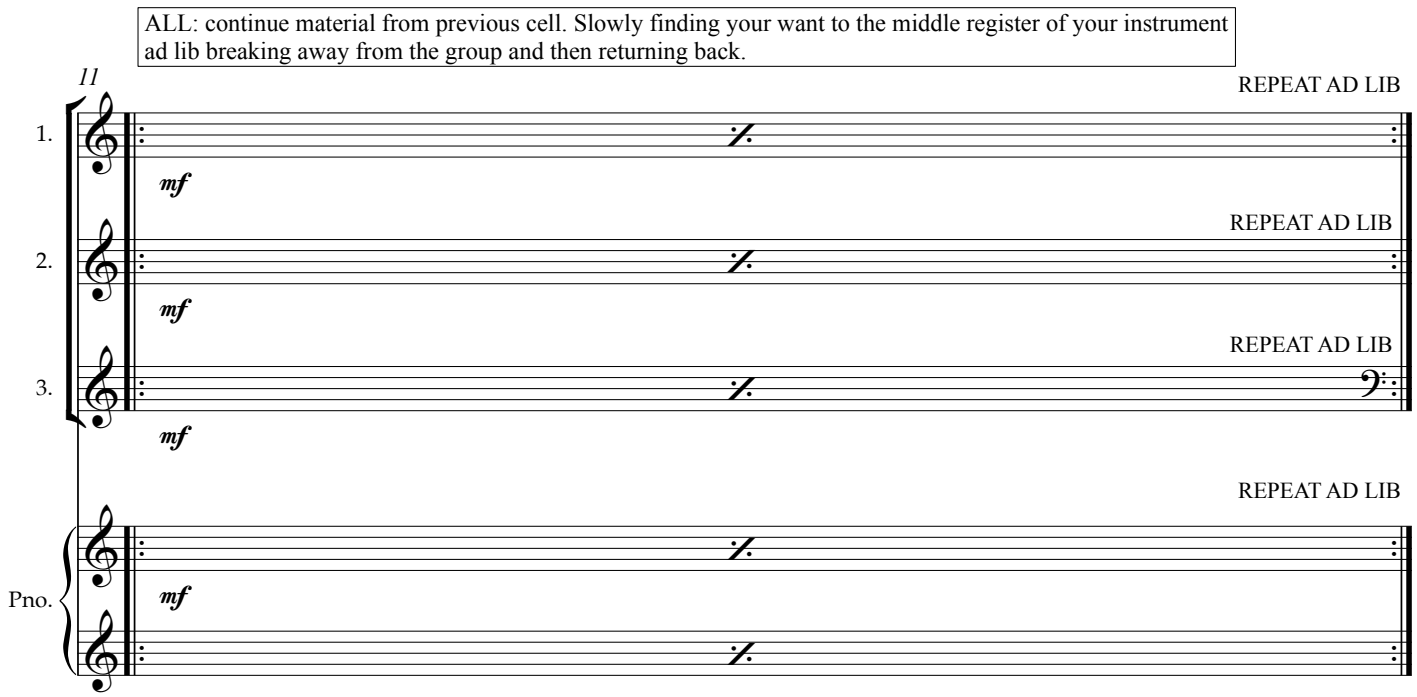
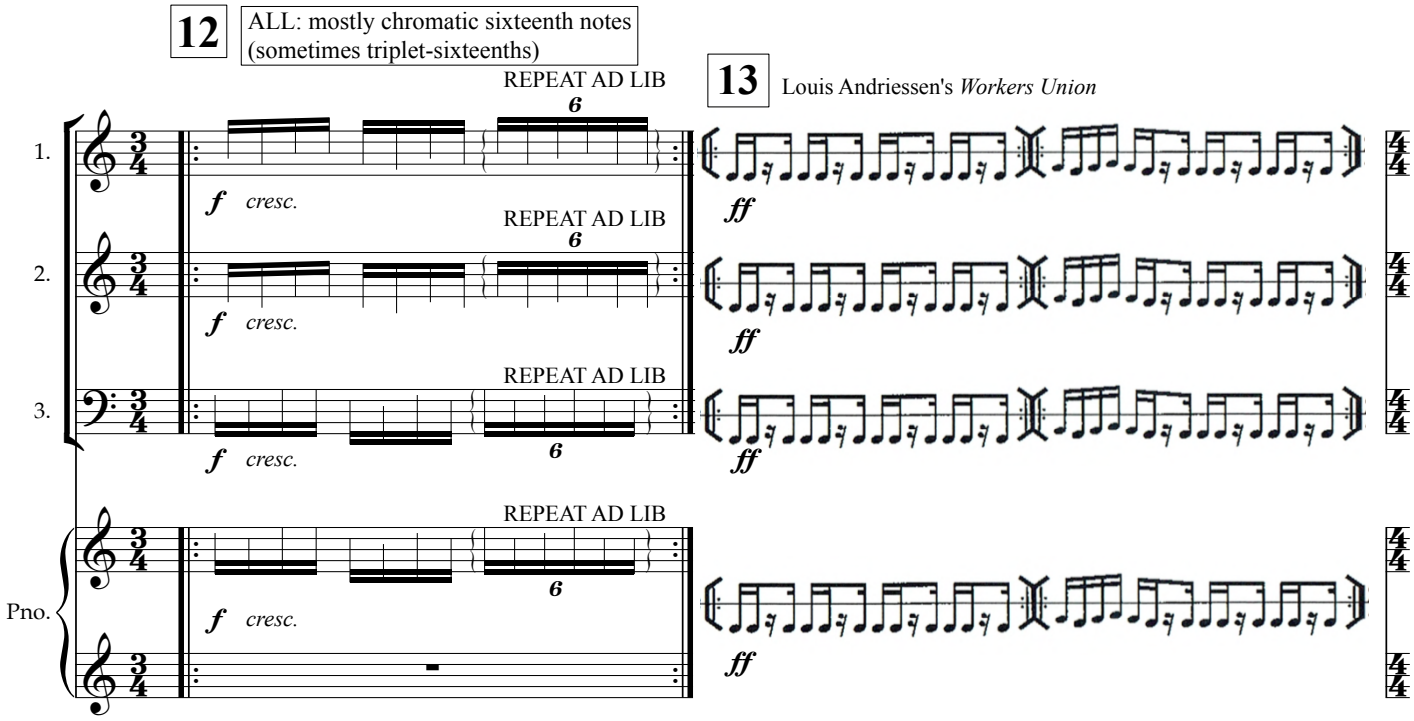




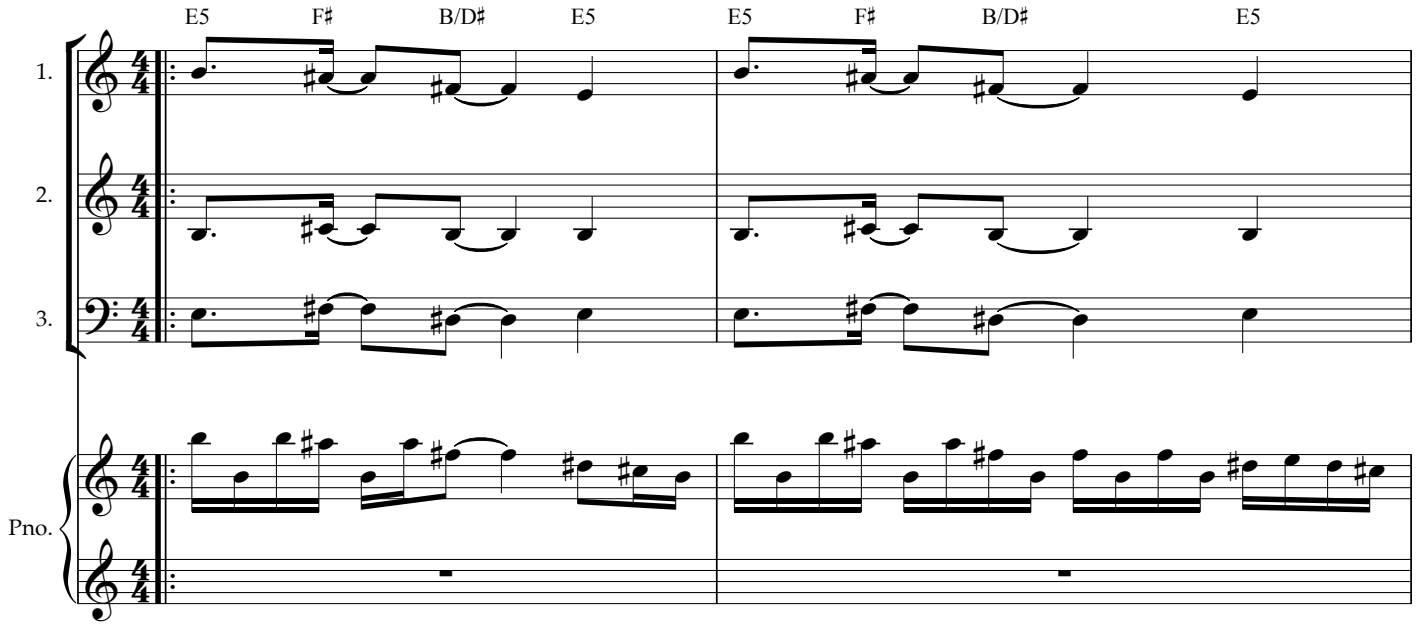

7
Instruments 1- 3: ad lib momentary flourishes or ornamentations.
On final times through, ad lib taking the piano part in canon
PLAY 3X - 6X
1.
cresc.
PLAY 3X - 6X
2.
cresc.
PLAY 3X - 6X
3.
cresc.
rhythmically precise; freely playing highly chromatic material in the top 5th of the piano.
ad lib occasional chromatic chords and flourishes
PLAY 3X - 6X
15ma
Pno.
cresc.

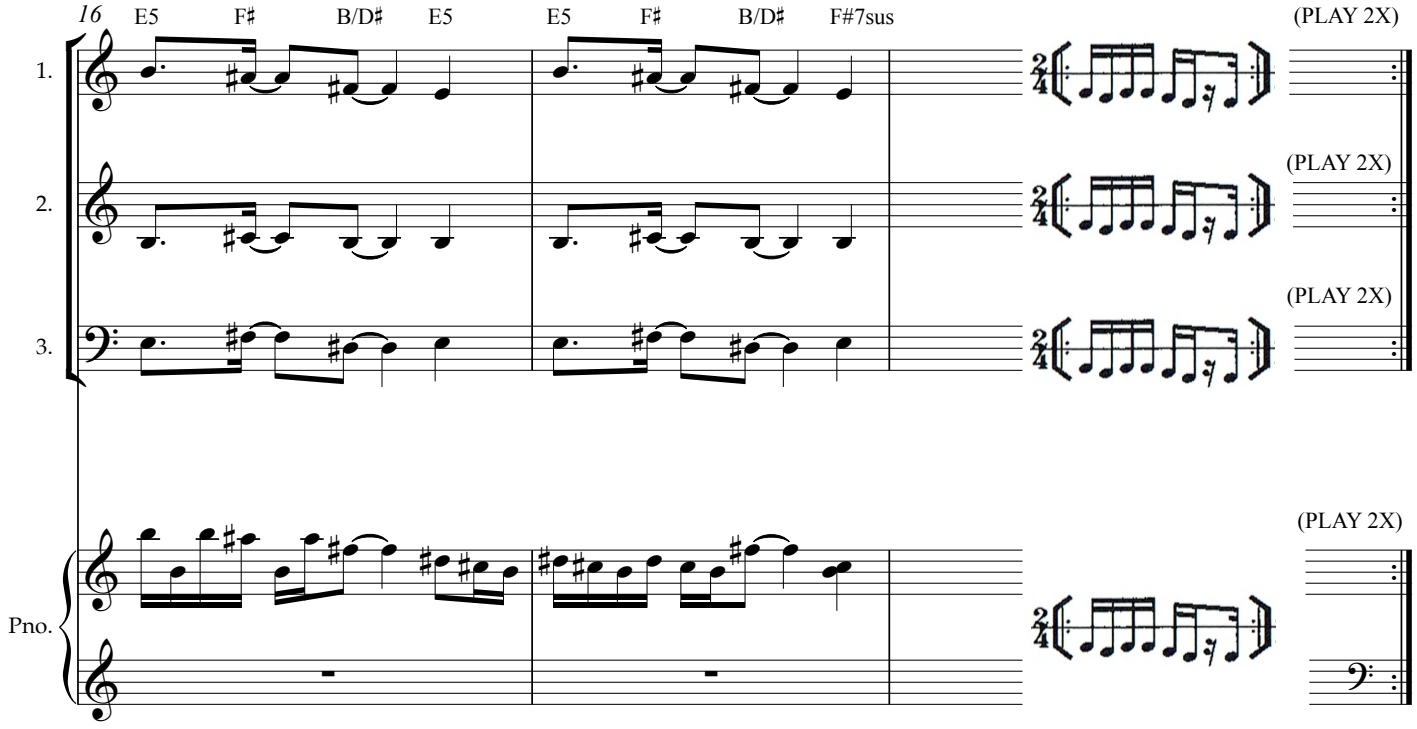

ALL: continue material from previous cell. Slowly finding your want to the middle register of your instrument
ad lib breaking away from the group and then returning back.
11
REPEAT AD LIB
1.
mf
REPEAT AD LIB
2.
mf
REPEAT AD LIB
3.
mf
REPEAT AD LIB
Pno.
mf

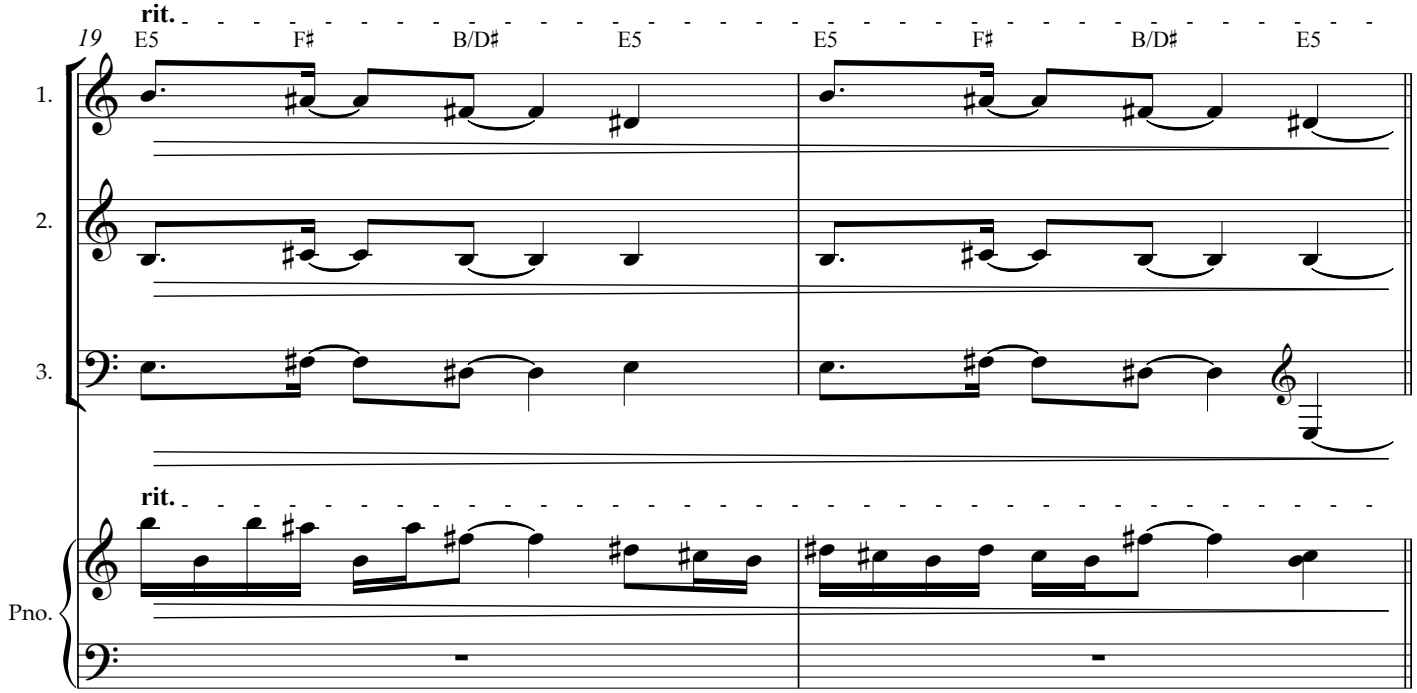

12
ALL: mostly chromatic sixteenth notes
(sometimes triplet-sixteenths)
REPEAT AD LIB
13
Louis Andriessen's *Workers Union*
1.
2.
3.
Pno.
f
cresc.
ff

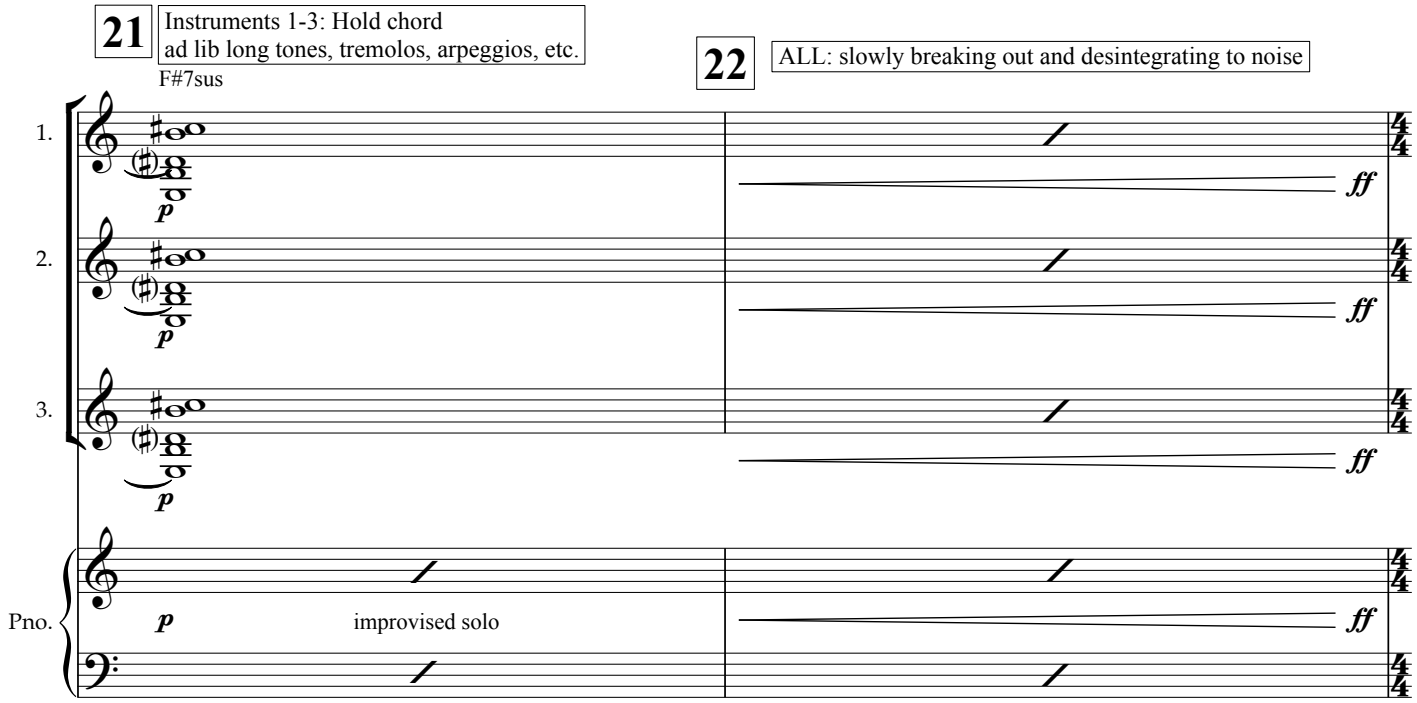
Ecstatic!

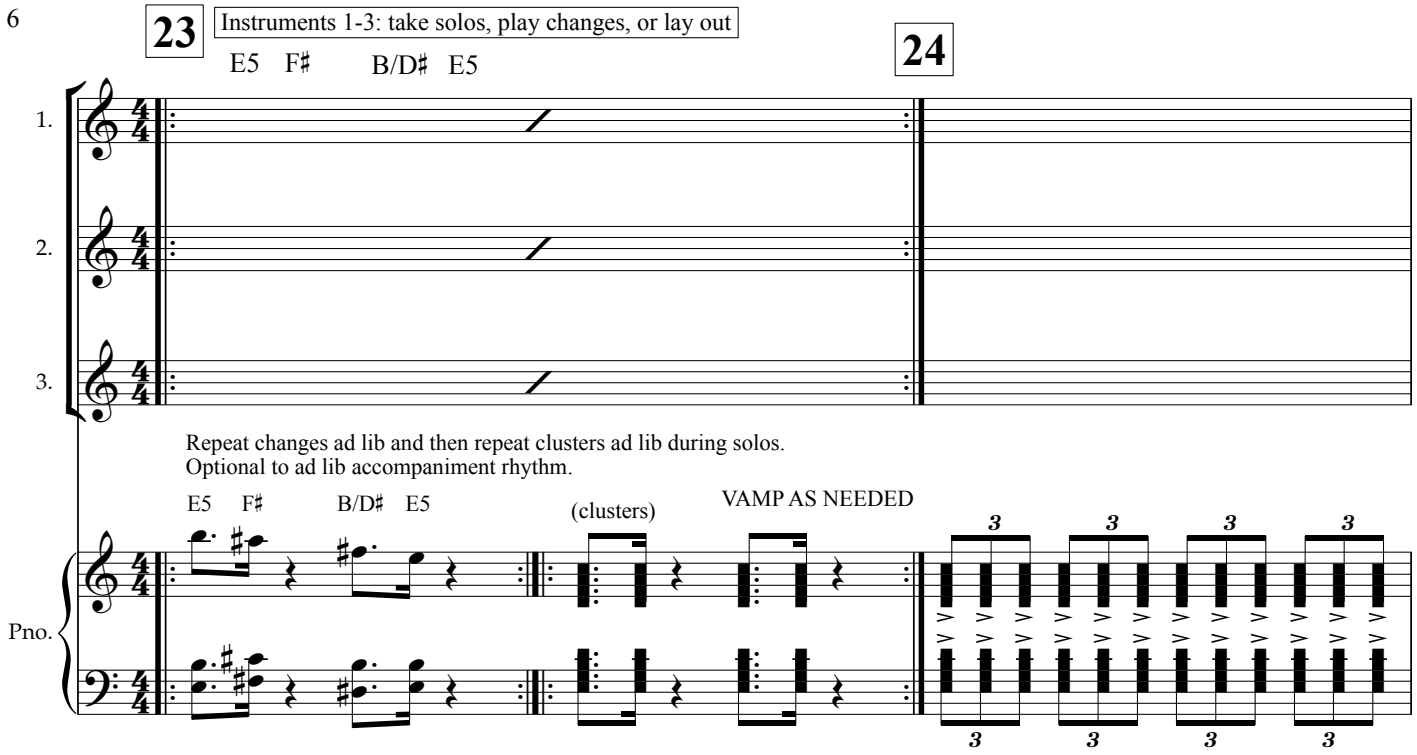
14 Instruments 1-3: Play notes as written or play changes

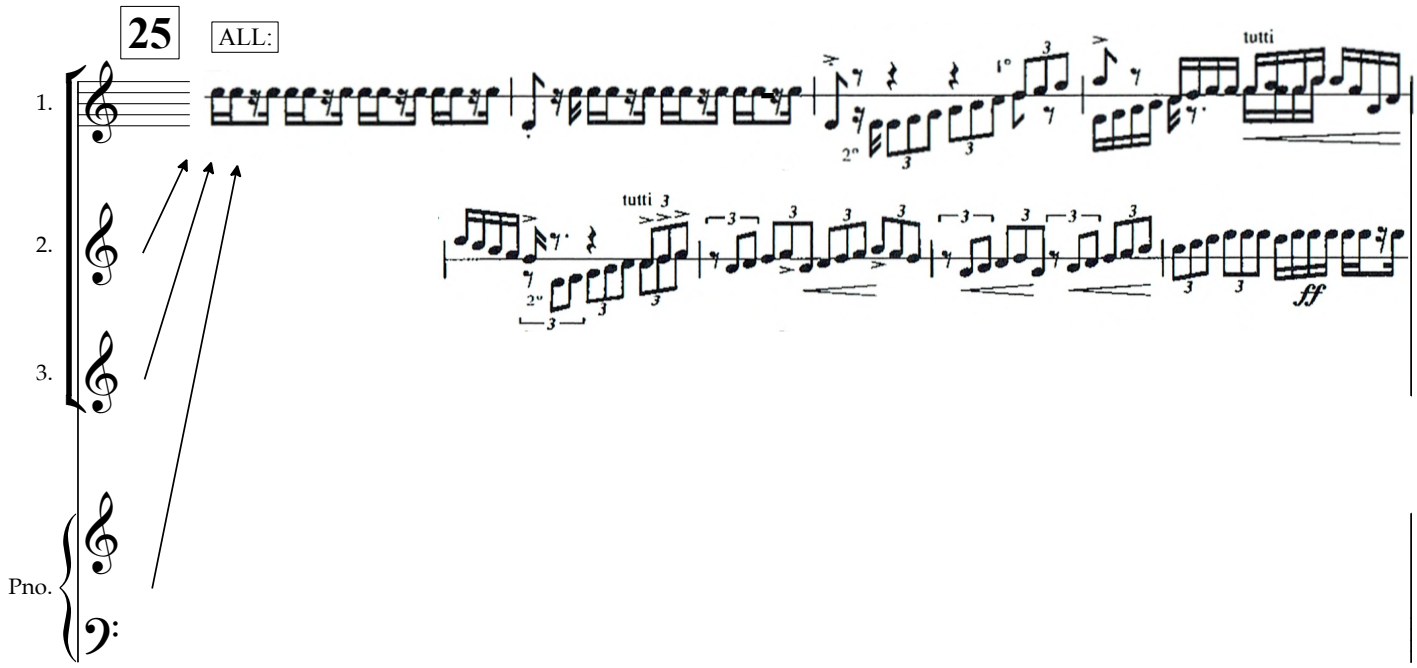


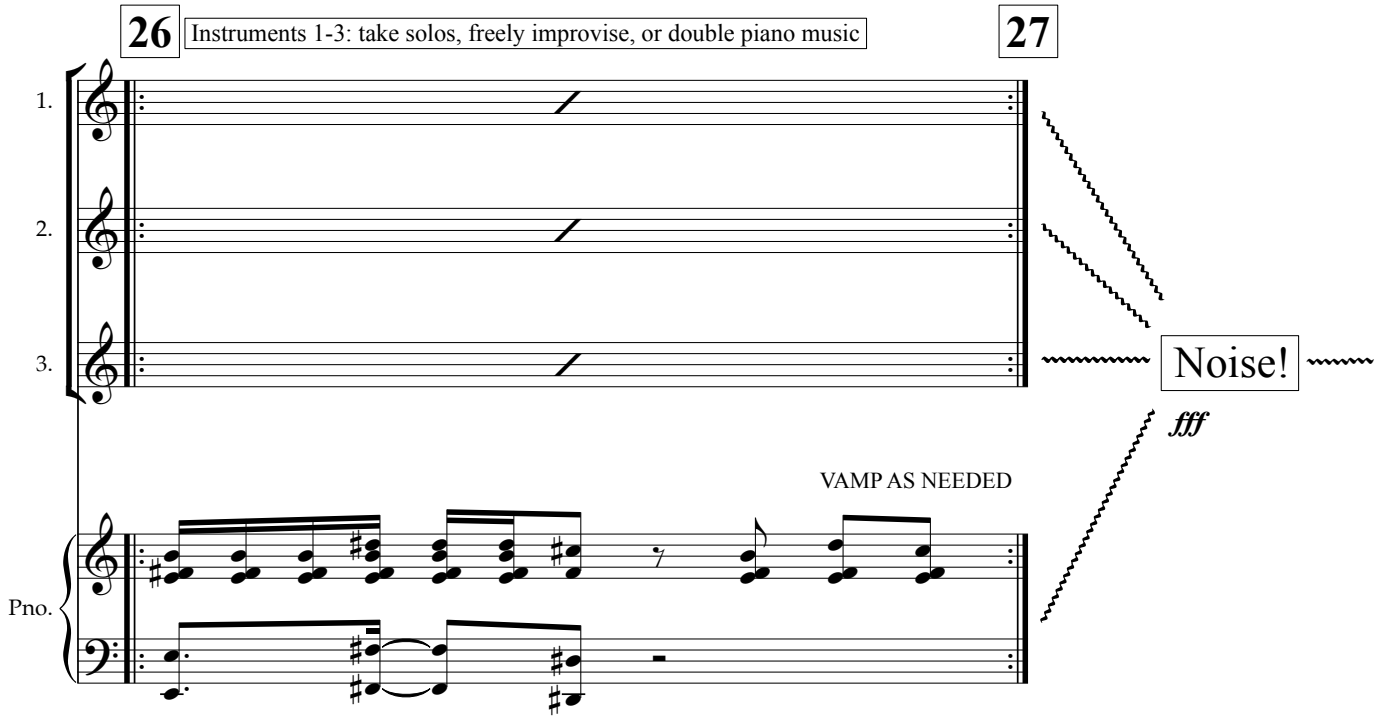


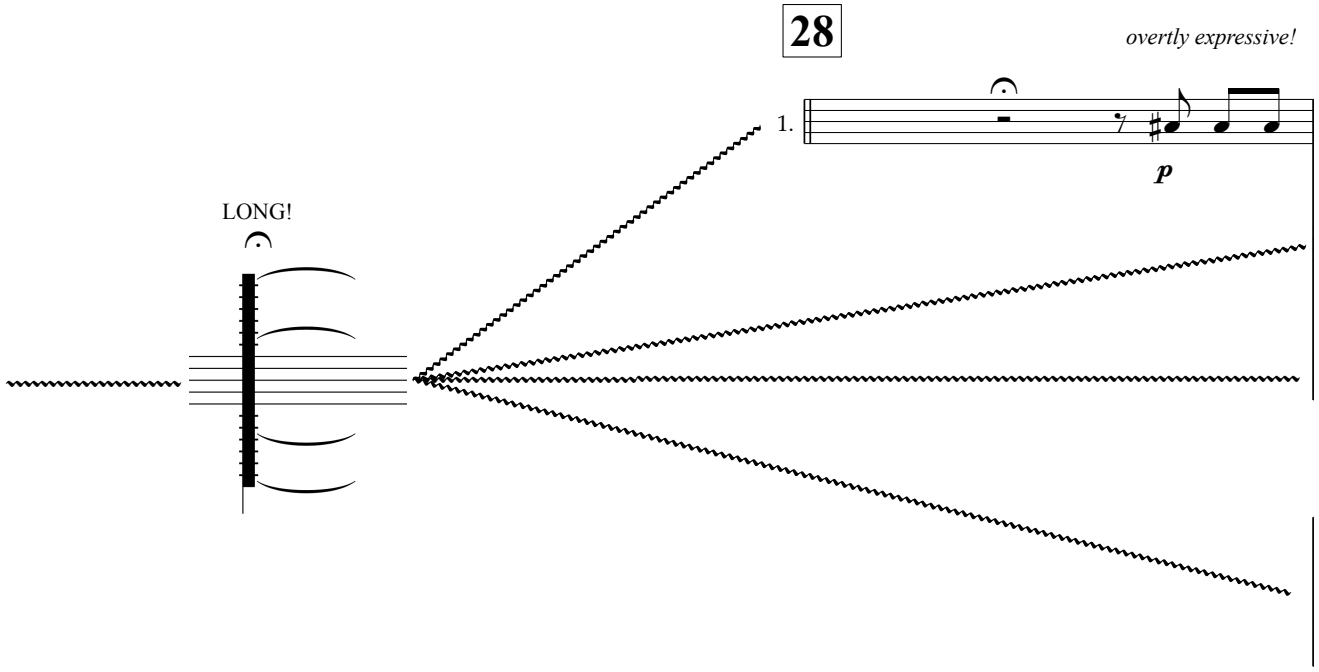

rit.
19
E5
F#
B/D#
E5
E5
F#
B/D#
E5
1.
2.
3.
rit.
Pno.

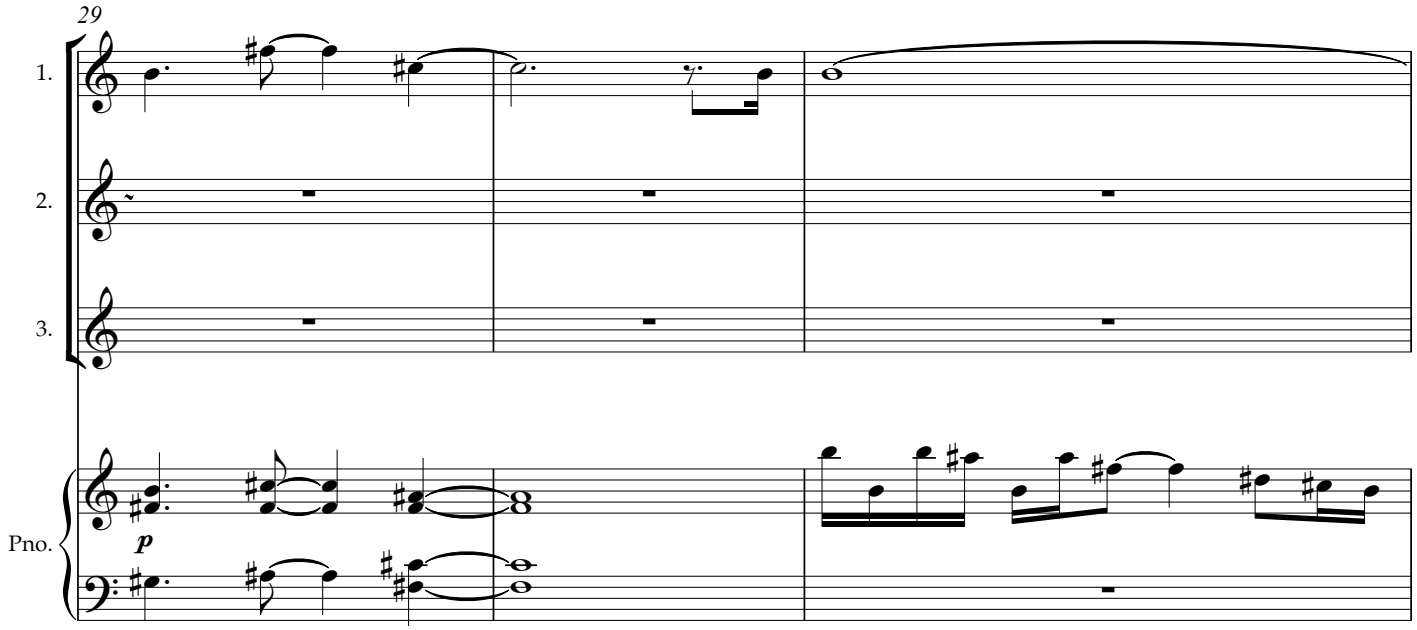

21
Instruments 1-3: Hold chord
ad lib long tones, tremolos, arpeggios, etc.
F#7sus
22
ALL: slowly breaking out and desintegrating to noise
1.
2.
3.
p
ff
Pno.
improvised solo

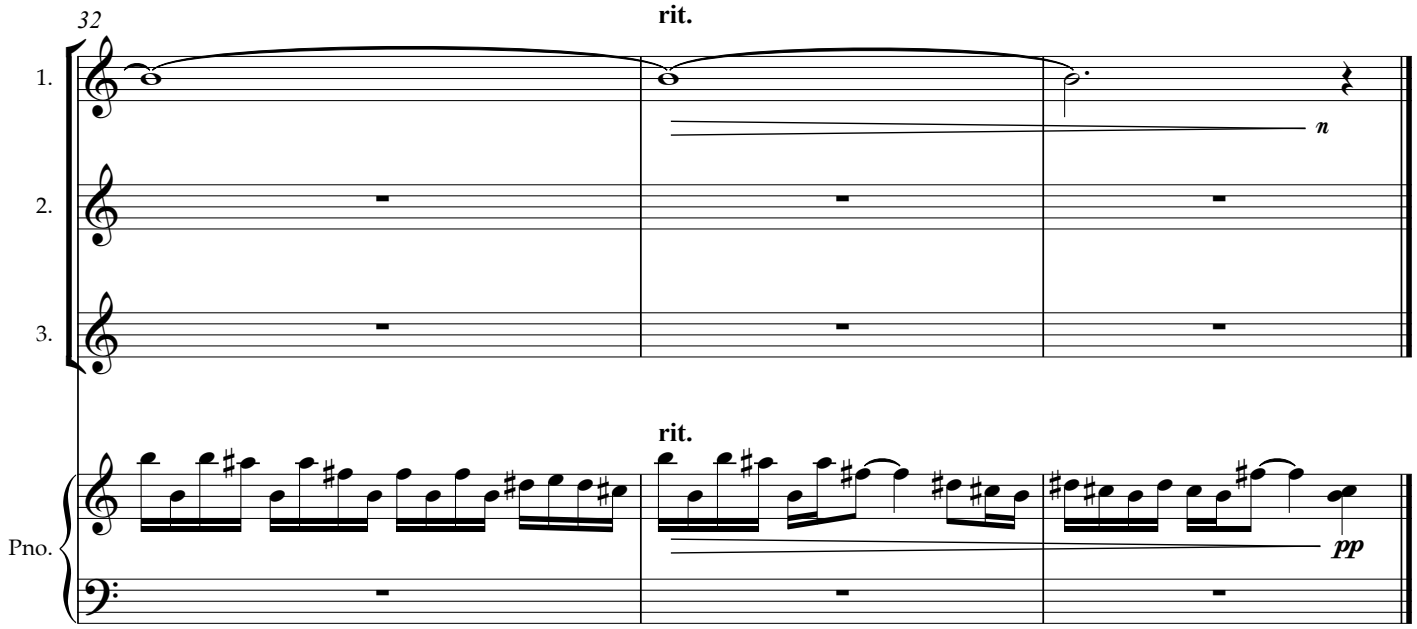

23
Instruments 1-3: take solos, play changes, or lay out
E5 F♯ B/D♯ E5
24
1.
2.
3.
Repeat changes ad lib and then repeat clusters ad lib during solos.
Optional to ad lib accompaniment rhythm.
E5 F♯ B/D♯ E5
(clusters)
VAMP AS NEEDED
Pno.


25
ALL:
1.
2.
3.
tutti
tutti
ff
Pno.


26
Instruments 1-3: take solos, freely improvise, or double piano music
27
1.
2.
3.
Noise!
fff
VAMP AS NEEDED
Pno.


28
overtly expressive!
1.
p
LONG!





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